

# MAMUSIC

Mario Giovanni Ingrassia - Dario Mannino

## BORIS BEGELMAN violin



*"...Boris Begelman unlocks the vibrancy of music..."*  
*(Gramophone)*

Born in Moscow and now living in Bologna, Boris Begelman began his violin studies at the early age of seven. After music school and college he graduated from the Moscow State Tchaikovsky Conservatory under the guidance of Mikhail Gotsdiner (violin) and Dmitry Sinkovsky (baroque violin), and later studied with Alexei Lubimov.

Following his growing interest in Early Music, Boris obtained his diploma in baroque violin magna cum laude at the Conservatorio Bellini di Palermo with Enrico Onofri (violin) and Riccardo Minasi (chamber music) in January 2013.

He regularly appears as konzertmeister and as soloist with some of today's finest baroque orchestras, including "Il Complesso Barocco" (Alan Curtis), "Concerto Italiano" (Rinaldo Alessandrini), "Accademia Bizantina" (Ottavio Dantone), "Cappella Gabetta" (Andres Gabetta), "Il Pomo d'oro", "Cappella Mediterranea". He has performed as a soloist under the baton of Giovanni Antonini, Ottavio Dantone, Enrico Onofri and other world-renowned conductors.

Boris recently conducted "Accademia Bizantina", "Il Pomo d'Oro orchestra" and Max Cencic at Opera de Lausanne, toured China as a part of the Eggner Trio and conducted "Cappella Gabetta Orchestra" with Simone Kermes and Vivica Genaux at the Forum Am Schlosspark, Ludwigsburg. In season 2015/16 the first recording with **his ensemble "Arsenale Sonoro"** featuring Telemann violin sonatas for DHM (Sony Classics) was highly acclaimed by critics from all over the world.

Among his next engagements Boris will appear both as soloist and conductor at the festivals in Merano, Paris (Salle Gaveau), Munich (Prinzregententheater), Berlin, Bernau, Helmstedt, Dresden (Kulturpalast), Timisoara. He will make his Canadian debut in April 2018 conducting Arion Baroque Orchestra.

His second CD "Bach, Sonatas and Partitas for violin solo" was released in November 2017 on DHM (Sony Classics) label.



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### Telemann, Violin Sonatas, Boris Begelman, Arsenale Sonoro (2014); DHM/Sony



Begelman, accompanied by fellow musicians Ludovico Takeshi Minasi and Alexandra Koreneva – both of whom are well-respected in their own musical endeavours – expertly takes listeners on a journey through some of Telemann’s best work, including seven sonatas and *The Fantasia for Violin Solo*. They are transported back to a time when classical music reigned supreme and great composers such as Bach, Handel and Vivaldi were just starting to take the world by storm. (Jackie Smith, *Cargo Arts Magazine*)

This young group – two Russians and an Italian – show with tremendous technical éclat and interpretative flair what an inventive composer Telemann was. (*The Sunday Times*)

An extremely enjoyable CD which affirms Telemann as a composer of inexhaustible creativity. (*Musica*)

### Proposed programs:

#### SEI SOLO

**Full, strong and vibrantly toned, technically superb and beautifully ornamented, these are fresh and immensely human-sounding** (Charlotte Gardner, *Gramophone*)

A program from the recently published Boris’s second album that brings together Bach and Biber.

“*Sonatas and partitas for solo violin* BWV 1001-1006 by Johann Sebastian Bach is the common title used for the six compositions. The manuscript was made in 1720 in Cöthen where Bach was the Kapellmeister; it consists of three works titled with the Italian term *Sonata*, each comprising of four movements; and three named *Partia*. (...)Some believe that the literal meaning of the title *Sei Solo* is Bach’s intentional reference and homage to his wife’s recent and sudden death. Whether true or not it certainly brings the reflection not only on the musical aspects of the collection...”



**‘What grief and despair did he experience at the loss of his child? Yet, strict and reserved, Bach looks down at me from the famous Haussmann portrait, barring my way into his inner world’ and if you’ve never had similar imaginings yourself, Begelman’s subsequent readings should lead you down that dream track.** (*Gramophone*)

**Program: H.I.F. von Biber** - Passacaglia in G minor for solo violin, **J.S. Bach** – Violin Sonata No.1 in G minor, BWV 1001, **J.S. Bach** – Violin Partita No.2 in D minor, BWV 1004



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**ARDET MEUM COR** with music by: **A. Corelli** – Trio Sonata in D minor, Op. 3 n.5 , **F. A. Bonporti** - Mottett in Do Maggiore Op. 3 n.5, **G. F. Handel** – Trio Sonata in G minor Op.2 No.8, HWV 393, **F. A. Bonporti** – Mottetto in Sol Maggiore Op. 3 n. 6, **G. F. Handel** – Violion Sonata in A major, Op.1 No.3, HWV 361, **F. A. Bonporti** – Mottetto in La minore Op. 3 n. 2

*Francesca Aspromonte - soprano, Arsenale Sonoro, Boris Begelman*

**OF WIND AND FIRE THROUGH EARTH AND SEA** with music of: **B. Galuppi**– Concerto a quattro No.1 in G minor, **A. Corelli** – Trio Sonata in D minor, Op. 3 n.5, **T.A. Vitali** – Chaconne in G minor, **A. Vivaldi** – Trio Sonata n 12 op.1, La follia, **G. Brescianello**– Sinfonia N5 in F major, **G.B. Pergolesi** – Sinfonia for cello and continuo, **G. Mossi** – Concerto a 3 strumenti N 2. Op.2 D major, **F. Durante** – Concerto a 4 N2 in G minor

*Arsenale Sonoro, Boris Begelman*

**CONCERTS OF THE '700** with music of: **A. Vivaldi** – Concerto for strings in G minor, RV 156, **F. Geminiani** – Concerto grosso D minor, *La Follia*, **A. Vivaldi** – Violin concerto in D major, RV 212, **Ch. Avison** – Concerto Grosso n.5, **G.F. Handel** – Concerto grosso op.6 n.6, **A. Vivaldi** – Violin Concerto 'Inverno'

*Arsenale Sonoro, Boris Begelman*

**INFLAMMATUS ET ACCENSUS** with music of: **A.Vivaldi** – Concerto for Strings in D minor, RV 129, **A.Vivaldi** – Violin concerto in D major, RV 212, **A.Vivaldi** – Sinfonia *Al Santo Sepolcro* in B minor, RV 169, **G.B.Pergolesi** – Stabat Mater

*Arsenale Sonoro, Boris Begelman*

**IN THE NAME OF THE FATHER, THE SON AND ... THE GODFATHER** music by: **G. Ph. Telemann** - Sonata in G minor, TWV 41:g1, **G.Ph. Telemann** - Sonata in D major, TWV 41:D6, **J.S. Bach** – Violin Sonata in E minor, BWV 1023, **C.P.E. Bach** – Violin Sonata in G minor, H. 542.5, **G.Ph. Telemann** - 2 fantasies per cembalo solo D major and G minor, TWV 33, **G.Ph. Telemann** - Sonata in G major, TWV 41:G1,

*Arsenale Sonoro, Boris Begelman*

**THE FAULT IN OUR STARS** music by: **G. F. Haendel** - Armida abbandonata, **G. F. Haendel** – Trio Sonata in G minor Op.2 n.8 HWV 393, **G. F. Haendel** – Partenza. Stelle perfide stelle, HWV 168, **A. Corelli** – Chaconne op.2 n. 12, **A. Scarlatti** – Notte ch'in carro d'ombre

*Francesca Aspromonte –soprano, Arsenale Sonoro, Boris Begelman*

**UN'ALMA INNAMORATA** music by: **G. F. Haendel** – Mi palpita il cor, HWV 132b, **G. F. Haendel** – Violin Sonata in A major, HWV 361, **G. F. Haendel** – Partenza. Stelle perfide stelle, HWV 168, **G. F. Haendel** – Violin Sonata in G minor, HWV 364a, **G. F. Haendel** – Un'alma innamorata, HWV 173

*Francesca Aspromonte – soprano, Arsenale Sonoro, Boris Begelman*