MAURO BORGIONI

He studied singing at the Civic School of Milan, Conservatory of Cesena and Fondation Royaumont of Paris.

He collaborated with various orchestras and ensembles like Concerto Italiano, Coro della Radio Svizzera, Orchestra da Camera di Mantova, Orchestra Sinfonica della Rai, Orchestra "Lorenzo da Ponte", Die Kölner Akademie, Concerto Romano.

He collaborated with important conductors and musicians including Rinaldo Alessandrini, Diego Fasolis, Antonio Florio, Timothy Brock, Jurai Valchua, Dante Anzolini, Roberto Zarpellon, Johnatan Webb, Michael Willems Anders, Lorenzo Ghielmi in some of the most important halls and theaters including Wien Konzerthaus, Teatro Regio Torino, Cité de la Musique Paris, Kolner Philarmonie, Auditorium de Madrid, National Centre for Arts of Pechino, UCLA Los Angeles.

Specialized in baroque repertoire, he has sung the role of Orfeo (Teatro Comunale of Ferrara, Teatro Basileu França in Goiania, Brasil and the next March for Teatro Regio of Turin), Apollo in "L'Orfeo" (Santander Festival, Klangrau Vokal Dortmund) by Claudio Monteverdi; Aeneas in "Dido & Aeneas" by H. Purcell (Teatro Bonci of Cesena, Teatro Alighieri of Ravenna, Teatro Verdi of Gorizia), Astolfo in "Orlando Furioso" by Vivaldi (Teatro del Giglio in Lucca)

His repertoire includes masterpieces like Christmas Oratorio, Matthaus & Johannes Passion, Mass in B Minor by J.S. Bach; Handel's Messiah & La Resurrezione as well as masterpieces of classical works like Pauken & Nelson-Messe by Haydn, Requiem by Mozart and Fauré.

He is also active in contemporary repertoire, he has interpreted The Traveller in "Curlew River" and Noe in Noye's fludde by Benjamin Britten with Prato Chamber Orchestra and Johnatan Webb; Aye in "Akhnathen" by Philipp Glass with the Orchestra of Teatro Regio in Turin with Dante Anzolini

He has participated in various festivals and concert seasons in Italy, Europe also in Mexico, Canada and USA, and has recorded for Alpha-Prod, Brilliant Classics, Stradivarius, K617, Glossa, fraBernardo, Ricercar and for radio and television.