



Mario Giovanni Ingrassia - Dario Mannino

## TIMOTHY BROCK conductor

**MUSIC and CINEMA**

***His performance of "Modern Times" with the New York Philharmonic, in September 2014, has been valued by the New York Times as one of the most important musical events of the year 2014 in New York.***

In 2017 Timothy Brock has made his regular comebacks to the Barbican in London, Brussels Bozar, Paris Philharmonie, Philharmonique de Montreal, Wiener Konzerthaus, and his debut in Tokyo, besides of course several concerts all over Europe, the United States, Canada. In 2018 he will conduct in Shanghai, Tokyo, Paris, Hamburg, Milan, Nürnberg, Santiago, Madrid, Lisbon, Bruxelles, Lyon and will conduct a new production of "West Side Story" at Teatro Comunale di Bologna.

Timothy Brock is an active conductor and composer who specializes in concert works of the early 20th-century and live performances of silent film.

As a silent-film score conductor and preservationist, his leading work in this field include the restoration



of Dmitri Shostakovich's only silent film score, **New Babylon** (1929), Eric Satie's dadaist score, **Entr'acte** (1924) and the famous George Antheil score to **Ballet mécanique** (1924). Since 1999, Mr. Brock has been serving as **score preservationist for the Charles Chaplin family**, and to this day is the **foremost authority on the music of Charles Chaplin** and has made 12 live-performance revised and critical editions of all major Chaplin films, including **City Lights, Modern Times, The Gold Rush, The Kid** and **The Circus**.

His career as a composer of new scores for silent film, which began at age 23 with G.W. Pabst's Pandora's Box (1929), he has written nearly 30 orchestral scores for a number of notable orchestras and institutions including the Orchestre National de Lyon, Cinémathèque Française, Wiener Konzerthaus, Cineteca di Bologna, The Los Angeles Chamber Orchestra, Teatro de la Zarzuela de Madrid, and the Cité de la Musique de Paris.

Timothy Brock is a regular guest of the major orchestras worldwide: **New York Philharmonic, Chicago Symphony Orchestra, the French Orchestras of Lille, Bordeaux, Lyon, Strasbourg, Pays de la Loire, Los Angeles Chamber Orchestra, Teatro de la Zarzuela, Madrid, Teatro Comunale di Bologna, ORF Radio at the Vienna Konzerthaus, Orchestre de l'Ile de France, Orchestre de la Suisse Romande, BBC Symphony Orchestra, BBC Scottish Symphony, Malaysian Philharmonic Orchestra, Opera House Lisbon, Latvian National Orchestra, Estonian Philharmonic, Orchestra dell'Accademia Nazionale di Santa Cecilia.....**

Besides the music for cinema Mr Brock is famous for his concert series of **Entartete Musik** programs with works of Schulhoff, Schreker, Zemlinsky, Krása, Klein, Haas, Eisler. Mr Brock is currently working on news scores for several films by **Buster Keaton** and his magnificent score to **Fritz Lang's** masterpiece "Frau im Mond" has been premiered at the Vienna Konzerthaus in April 2017.

In July 2018 he will conduct a new production of "**West Side Story**" at Teatro Comunale di Bologna.

