



Mario Giovanni Ingrassia - Dario Mannino



Wayne Marshall

British conductor, organist and pianist Wayne Marshall is Chief Conductor of the WDR Funkhausorchester Cologne, and Organist and Associate Artist of the Bridgewater Hall, Manchester. He became Principal Guest Conductor of Orchestra Sinfonica di Milano Giuseppe Verdi in 2007 and is a celebrated interpreter of Gershwin, Bernstein and other 20th century American composers.

Throughout 2018 Wayne Marshall plays a key role in leading the Bernstein centenary celebrations and will conduct projects across the globe. Highlights include Bernstein's *Mass* with Orchestre de Paris in March 2018 at the Philharmonie de Paris and at Orchestre National du Capitole de Toulouse later in the year. He will also be making his debut with Zurich Philharmonie in an all-Bernstein programme and conduct the rarely-performed *White House Cantata* in Utrecht with the Netherlands Radio Philharmonic Orchestra. Throughout February 2018 he will be working with the Munich Rundfunkorchester at the Prinzregententheater in various shows by Leonard Bernstein. This summer he will tour Norway and will also be conducting at the Schleswig-Holstein Music Festival in concerts in Munich and in Berlin with Sabine Meyer as soloist.

Forthcoming plans include NDR Radio Philharmonie and the Real Group, his return to conduct the Rotterdam Philharmonic Orchestra for their New Year's Concert celebration and a concert version of Gershwin's *Porgy and Bess* with the Prague Radio Philharmonic. He will be working with various orchestras including the SWR in a Frank Zappa project, Zuid-Nederland Philharmonie, Tonkuenstler Orchestra, Seattle Symphony Orchestra, Neue Philharmonie in Frankfurt, l'Orchestra Sinfonica di Milano Giuseppe Verdi and will also be touring with Chineke! in the United Kingdom.

Highlights of the 2016-17 included his debut at the Dresden Semperoper (*Great Gatsby-John Harbison*) and his debut with the Czech Philharmonic and Oslo Philharmonic Orchestras. He also collaborated with the Luxembourg Philharmonic in a concert that featured Dianne Reeves and her band. This was a highly successful concert and was also performed at Palais de Beaux-Arts in Brussels. He was the first conductor to direct the highly acclaimed debut concert of Chineke! – Europe's first professional black and ethnic minority orchestra- at the Queen Elizabeth Hall in London.



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Wayne Marshall was invited to conduct the Royal Scottish National Orchestra, Taipei Symphony, Leipzig Gewandhaus, Vienna Symphony, New World Symphony Orchestra, Orchestre National du Capitole de Toulouse, Malaysian Philharmonic, Santa Cecilia, Royal Stockholm Philharmonic, RAI Turin, BBC Philharmonic, Hong Kong Philharmonic, Dresden Philharmonic, and Moscow Chamber Choir.

In October 2017 Wayne Marshall conducted the full-production of *West Side Story* at Teatro Carlo Fenice in Genova for nine consecutive shows. In November 2017 he performed at the Musikverein in Vienna with the Tonkünstler Orchestra.

Amongst several recording, touring and performing projects around Germany, he is currently recording a Gershwin CD with WDR Funkhaus Orchestra in Cologne. In July 2018 Wayne Marshall will be recording a CD with Chineke! followed by concerts at the Royal Festival Hall in London.

He his debut at Montreal Opera by conducting Jake Heggie's acclaimed opera *Dead Man Walking* and was immediately followed by a return-invitation to conduct the full production of Gershwin's *Porgy and Bess*. He also conducted Bernstein's *Candide* and Kurt Weill's *Mahagonny at the* Deutsche Staatsoper in Berlin. At the Opera Comique in Paris, Washington Opera and Dallas Opera he conducted Gershwin's *Porgy and Bess* and at the Semperoper in Dresden he conducted *The Great Gatsby* by John Harbison.

Recent organ recitals include Bridgewater Hall, Wiener Konzerthaus, Davies Hall, Lotte Hall, Three Choirs Festival, Dortmund Konzerthaus and at the inaugural organ concert at the Philharmonie in Paris. In May 2018 Wayne Marshall will be presenting an Organ Gala concert at the Royal Albert Hall in London. He will be headlining the concert and performing with two internationally-renowned organists, Olivier Latry and David Briggs. Wayne Marshall was invited for a debut concert in Davies Hall, San Francisco as an organ recitalist and earlier in 2017 he performed in Lotte Hall, South Korea.

As organ recitalist, he has an exceptionally varied repertoire and performs worldwide. As pianist/director and organist he has performed with many orchestras, including Los Angeles Philharmonic (World Première of MacMillan's organ concerto *A Scotch Bestiary*), Swedish and Munich Radio Symphony orchestras, and Berlin Philharmonic under Sir Simon Rattle and Claudio Abbado. He regularly features as piano soloist with the London Symphony Orchestra and future engagements include a special project with the Berliner Philharmoniker with Sir Simon Rattle, Danish National Symphony Orchestra and the Rotterdam Philharmonic.



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In 2004, he gave the inaugural organ recital in the new Walt Disney Concert Hall, Los Angeles. Recent recitals include Florence Cathedral, Luxembourg Philharmonie, Notre-Dame de Paris, Royal Albert Hall, Basilika St Kastor, Koblenz and the National Grand Theatre, Beijing.

He has conducted several well-known soloists including Wynton Marsalis and JLCO, Nicola Benedetti, Michel Camillo, Kim Criswell.

He is a regular performer at the BBC Proms and appeared in the 2012 season as organist and was co-presenter of the Barenboim Prom in Summer 2014. He recently appeared as soloist in the 2016 season at the *Ten Pieces Prom*. Past appearances include three organ recitals; the UK première of *A Scotch Bestiary*; Last Night of the Proms in 1997 and the First Night in 2008. In 1998 he conducted *Porgy and Bess* to celebrate the Gershwin centenary.

He has recorded extensively for numerous major labels and received an ECHO (Deutscher Schallplattenpreis) award for his 'Gershwin Songbook' CD. In 2004 he received an Honorary Doctorate from Bournemouth University and became a Fellow of the Royal College of Music in 2010. In October 2016 Wayne was a recipient of the Golden Jubilee Award, presented by the Barbados Government, for his services to music.