



Mario Giovanni Ingrassia - Dario Mannino

CAPPELLA NEAPOLITANA - ANTONIO FLORIO



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Napoli, Roma, Palermo, Milano, Genova, Venezia, Bologna, Berlin, Bremen, München, Frankfurt, Köln, Dresden, Copenhagen, Paris, Bruxelles, Lausanne, Freiburg, Wien, Budapest, Gdansk, Bergen, Utrecht, Bruxelles, Luxembourg, London, Bruges, Antwerp, Beaune, Montpellier, Lyon, Saintes, Lisboa, Porto, Sevilla, Madrid, Cuenca, Barcelona, Bilbao, Oviedo, Granada, New York, Washington, Mexico City, Rio de Janeiro, Bogotá, Buenos Aires, Montevideo, Santiago de Chile, Shanghai, Tokyo...

The Ensemble was founded in 1987 by Antonio Florio and until 2010 it was previously known as “**Cappella della Pietà de’ Turchini**”, but since 2015 it bears the name of **Cappella Neapolitana ANTONIO FLORIO**. They are instrumentalists and singers specialized in Neapolitan music of the Seventeenth and Eighteenth centuries and in the rediscovery of unknown composers.

Cappella has been invited to perform on renowned stages such as **Santa Cecilia in Rome, Teatro San Carlo in Naples, Palau de la Música in Barcelona, Berlin Philharmonie, Cité de la Musique, Theatre des Champs Élysées and Theatre de La Ville in Paris, Vienna Konzerthaus, Gulbenkian Foundation in Lisbon, Teatro Lope de Vega in Seville, “La Monnaie” in Bruxelles** and took part in major Early Music Festivals around the world from New York to Tokyo, from Buenos Aires to Washington, from Shanghai to Rio de Janeiro.

In these 30 years of career the Turchini have recorded a incredible number of CDs for labels such as Opus 111, Naive and Glossa, winning the most prestigious awards all over Europe.

Important upcoming concerts and opera performances of Antonio Florio with his Cappella Neapolitana in 2018-2019:

- March 13th/21st TURIN TEATRO REGIO - MONTEVERDI “ORFEO”
- March 24th AMSTERDAM CONCERTGEBOUW, March 25th GHENT MUZIEKCENTRUM DE BIJLOKE with soloists ROBERTA INVERNIZZI and SARA MINGARDO
- February 10th, 12th and 13th - concerts in SANTANDER, NAPLES and PISA
- May 26th CREMONA MONTEVERDI FESTIVAL - concert with tenor IAN BOSTRIDGE
- November 2nd/6th NAPLES TEATRO SAN CARLO - LEONARDO VINCI “SIROE RE DI PERSIA”
- December 18th MILAN - SOCIETA’ DEL QUARTETTO
- January 2019, 30th THEATRE DE CLERMONT FERRAND - HASSE “MARC’ANTONIO e CLEOPATRA”
- LEONARDO VINCI “LI ZITI ’n GALERA” new stage production in 2019 with dates in Ravenna, Modena, Metz Clermont Ferrand, Madrid, Sevilla, Bilbao, Zaragoza and Krakow



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GRAMOPHONE

THE WORLD'S BEST CLASSICAL MUSIC REVIEWS **VENEZIANO St John Passion Iain Fenlon**



Favourite pupil of Francesco Provenzale and the most prominent Neapolitan composer before the arrival of Scarlatti, Gaetano Veneziano lived and worked in the city for most of his life. His music is now little performed, so it is **a true ear-opener to be presented with his Passio del Venerdì Santo, composed about 1685**. Here the players of his Cappella Neapolitana (in essence a rechristening of the **legendary group I Turchini** which Florio founded years ago) give it a convincing and extrovert reading, with plenty of adroit and appropriate colourful touches and attention to

detail; in many ways these instrumental performers are the heroes of the hour. The final verdict must be that this is a moving and persuasive performance of a genuine masterpiece brought back to life.

GRAMOPHONE

The players of I Turchini are by now dear friends of Toni Florio and their quality is superb. The intonation, the bowings articulations, the elegance and the ability to amalgamate themselves with the voices are privileges these ensemble, perfect instrument which Florio use to explain his cultured musical vision to land to museful renderings which lives here, just yet.

DIAPASON L'Alidoro - Leonardo Leo DVD **DIAPASON D'OR**

On n'en finira jamais de tresse des couronnes louangeuses à Antonio Florio et a ses trépidant Turchini pour leur défense de l'opéra napolitain.

GRAMOPHONE David Vickers on *Tenebrae*

It is a tribute to Antonio Florio's direction that one never notices his interference with the natural flow of these fine performances.

DIAPASON

"...Miroir du beau florilège napolitain...La complicité fusionnelle de Giovanni Sollima et Antonio Florio leur permet d'aborder à des rives plus escapées".